

"MEMPHIS DAILY POST"

Wednesday, April 22, 1868.

EXHIBITION OF FREE COLORED
SCHOOLS THIS EVENING.

The exhibition of the free colored schools under the supervision of Prof. Barnum, this evening at the Greenlaw Opera House, promises to be a most pleasant and enjoyable affair.

The following is the programme:-

Music: Chorus, " The Happy Song," Class;

Prayer, by Rev. Page Tyler;

Music: Chorus, " Who are these in bright array"?"

Introductory,By Norris Jones;

Declamation, " The Speaker,"

Pompey Coleman; Song---- Five Little Girls,

Declamation, "Speech of an Indian Chief"

Alex CrossSong, Clap, Clap, Hurrah" Class;

Declamation, " A little speech"

Willie Coleman, Recitation,

"Nobility of Labor"; P.C. Hull;

Tableau, "Joan of Arc; "

Song, " The Seasons", Class;

Soliloquy, " Sam Smith,"

Joseph Washington; Chorus,

" Gentlemen and Lady Workers," Twenty-four Boys and Girls.

Tableau, " Guardian Angel"; Colloquy, " Mrs. Adolphus

Smith, " Spoiling the Blue Stocking," Geo. A. Price;

Recitation, " A Nation's Curse,"

Sally Thompson; Song, "Coral insects," Class;

Recitation, " Higher" Class;

Recitation, " Little Willie" Dora Montgomery.

Song, Johnny Schmeker", Class, Tableau, "May Queen."

Song, Taters are Small Over There," Rollie Rollins;

Continuation: Exhibition Of Free Colored
schools this Evening.

Dialogue, " The Adopted Child", Ora Trezevant
and Clara Hopkins;

Song, " Little Sam", Zack Wall; Tableau,
" Faith"; Declamation, " A scene in Washington
a few years ago", Pinky Jones;
Song, " The Maiden", Five Little Girls;
Dialogue, " Obeying Orders" Hardy Whiteside,
Henry White, Pinckney Cole and Nelson Cole,
Recitation, " Paddle your Own Canoe", Class;
Song, " Medley,"
Class, Gymnastic Exercises;
Valedictory, by Green Allen.

Closing with a brilliant display of magic views.